

EDUCATIONAL SOCIETY AND PAVEL P. RIES

# PREMYSL OTAKAR II, KING OF BOHEMIA CALLED IRON AND GOLDEN

PROJECT PRESENTATION

## FOUNDING ACTIVITY



46 CITIES WITHIN CZ



7 CITIES ABROAD



# 1. EXPLICATION

DOCU-DRAMA PREMYSL OTAKAR II, KING OF BOHEMIA  
CALLED IRON AND GOLDEN

- One of the most significant Czech kings (around 1233 – 1278), great-grandfather of Charles IV
- None document about this king has been filmed since the origin of cinematography and television yet
- We built on a greenfield sites of Czech history what is very responsible task
- The format of the film will be a docu-drama, i.e. a document with acted scenes
- The reminder of this monarch will contribute to general increase of public knowledge about his personality
- This film will explain the life and legacy of one of the most significant Czech and European monarchs

Premysl Otakar II left a message that it is necessary to count with the Czech state in future. Herewith, he prepared conditions for his descendants: the king Wenceslas II and the king and emperor Charles IV





# 1. EXPLICATION

DOCU-DRAMA PREMYSL OTAKAR II, KING OF BOHEMIA  
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*He was a victorious and magnificent prince of so many lands, who through to his diligence of spirit exceeds his era; without a martial riot, he spread his glory with magnificent acts, having had ensured the glory of heaven the most, after the triumph over the Hungarian kings and various nations, Tartars, Kumanians, Wallachians, Russians, Prussians, Hungarians and others, having been intoxicated by the famous triumph, thanks to which his reputation has flown out to the end of the world.*

Chapter dean Bartholomew of Olomouc In  
necrology, founded in 1263

After 700 years, how many contemporary politicians will be our descendants able to read something similar about?

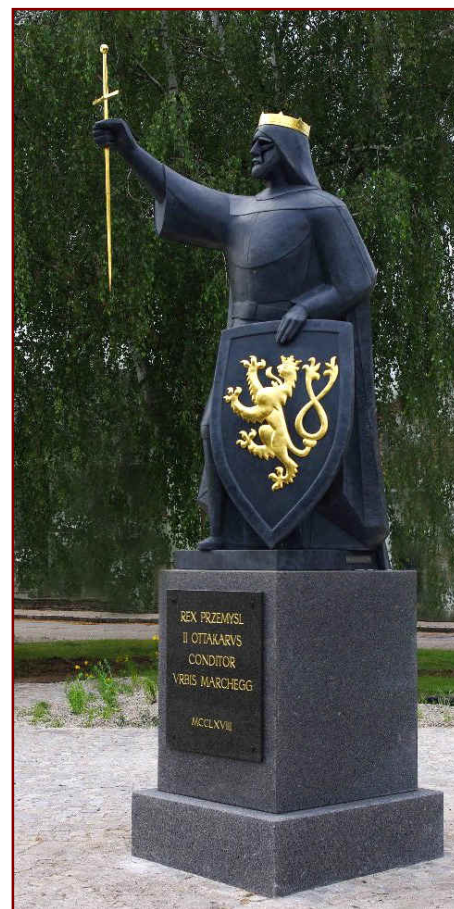




## 2. BASIC INFORMATION

DOCU-DRAMA PREMYSL OTAKAR II, KING OF BOHEMIA  
CALLED IRON AND GOLDEN

Time .....	52 min. for TV, 80 min. for the cinemas
Number of parts .....	1
Assumption of the realisation ..	VI. 2019 - III. 2020
Premiere and broadcasting .....	VI. 2020 to the 760th anniversary of the victory battle in the Moravian field at Kreszenbrunn, which changed the power situation in Central Europe in favor of the Czech state
Type of production .....	own with coproduction
Target group .....	14+
Media .....	CT2 & CT Art other TV channels including abroad and cinem.
Time schedule of broadcasting from .....	8:30 pm



*Petr Císařovský statue in Marchegg installed VI. - 2018*



### 3. FORM

#### DOCU-DRAMA PREMYSL OTAKAR II, KING OF BOHEMIA CALLED IRON AND GOLDEN

**W**e suggest a docu-drama format for the realisation, thus the document with acted scenes, visual art stylisations, dynamically filmed and cut; the narrator will be Premysl Otakar II himself. He will be presented by a charismatic actor, resp. by his inner voice, which will sound in the moments when the actor is in the picture as well as out of the picture. In convenient situations of the pictures (see the screenplay), he will be supported by historians, (i.e. Josef Zemlicka – Premysl's sympathiser and Martin Wihoda – more critique view), who can interfere the acting sequences.

**T**he comments of Premysl will be kind of winking to the spectators, supported by the creators as sympathisers of the Premysl – the king must know how everything happened, indeed. The entire docu-drama will have an unified stylised „coat”, created in co-operation with some painter or a student of 5<sup>th</sup> grade of the painting arts specialisation at the Academy of Fine Arts in Prague (upon negotiation). With animations and trick sequences (live figures + illustrations), two key battles and the crusade to Prussia will be stylised and filmed.





## 4. THE BENEFIT OF THE PROJECT

- The reminder of this significant Czech monarch will contribute to general education of public regarding to the historical context of Premysl's reign overlapping the medieval Europe
- The project should attract the broad spectators' community because it will explain the life and legacy of one of the most significant Czech and European monarchs via the attractive way





## 5. OVERVIEW OF SEQUENCES

- S. 01 - Introduction of the docu-drama and introductory subtitles
- S. 02 - Introduction of the king at a sort of special place
- S. 03 - Unexpectedly inheritor of the royal Bohemian crown
- S. 04 - Power-struggle with father
- S. 05 - The first expansion and the first conflict abroad
- S. 06 - In his 20, the fifth Bohemian king
- S. 07 - Agnes of Kuenring proves the king is prolific
- S. 08 - Indirect but successful way up
- S. 09 - Building cities and settlement of the border by Germans in detail
- S. 10 - Introduction to the big conflict
- S. 11 - Battle of Kressenbrunn
- S. 12 - Consequences of the battle of Kressenbrunn – Bohemian kingdom right to sea
- S. 13 - New conflict with Hungarians
- S. 14 - Break and its causes
- S. 15 - Introduction of a faithful conflict with Rudolf of Habsburg
- S. 16 - Culmination of the conflict of the battle of Marchfeld
- S. 17 - Consequences of the battle of Marchfeld and the heritage of Premysl Otakar II



*The fresco of young Premysl Otakar II*

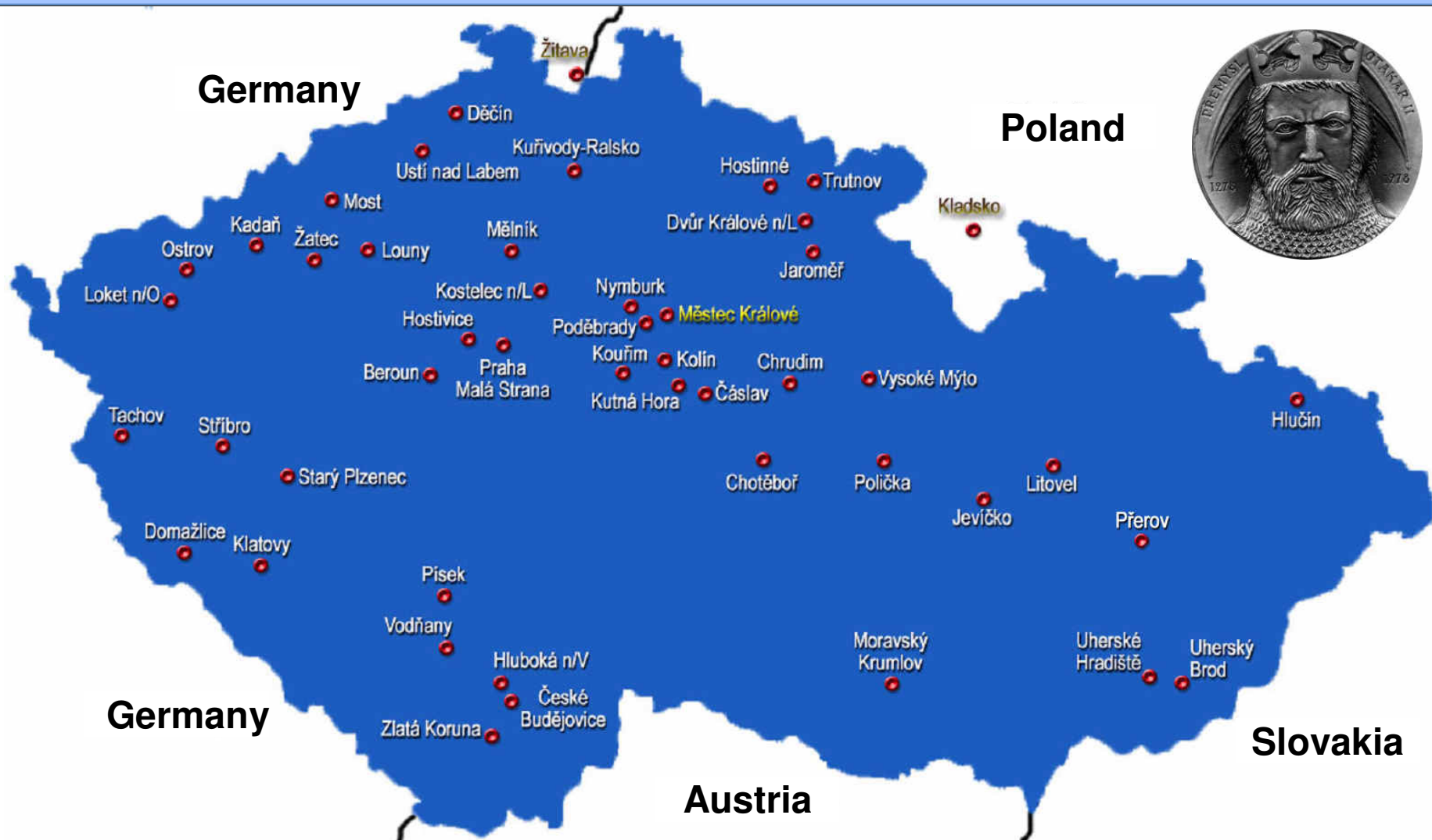


*Death of the king at the Marchfeld*



## 6. POSSIBLE CO-OPERATION WITH CITIES

Founded by Premysl Otakar II, promoted to cities and brought to prosperity







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














Founded by Premysl Otakar II, promoted to cities and brought to prosperity



The educational association has started to communicate with cities founded by Premysl Otakar II. The agreements about co-operation (13 of them so far) enabled to work on sophisticated preparation of the whole project. The project offers options how to involve all cities and regions (including those abroad) what can generate a very interesting financial support. The possible co-operation with the TV companies abroad is interesting, too.



## 6.1. CITIES ALPHABETICALLY

-  01. BECHYNĚ
-  02. BEROUN
-  03. ČÁSLAV
-  04. ČESKÉ BUDĚJOVICE
-  05. DĚČÍN
-  06. DOMAŽLICE
-  07. DVŮR KRÁLOVÉ
-  08. HLUBOKÁ
-  09. HLUČÍN
-  10. HOSTINNÉ
-  11. CHOTĚBOŘ
-  12. CHRUDIM
-  13. JAROMĚŘ
-  14. JEVÍČKO
-  15. JIHLAVA
-  16. KADAŇ
-  17. KLATOVY
-  18. KOLÍN
-  19. KOSTELEC N. LABEM
-  20. KOUŘIM
-  21. KUŘIVODY - RALSKO

-  22. LITOVEL
-  23. LOKET NAD OHŘÍ
-  24. LOUNY
-  25. MĚLNÍK
-  26. MĚSTEC KRÁLOVÉ
-  27. MORAVSKÝ KRUMLOV
-  28. MOST
-  29. NYMBURK
-  30. OSTROV NAD OHŘÍ
-  31. PÍSEK
-  32. PODĚBRADY
-  33. POLIČKA
-  34. PRAHA – MALÁ STR.
-  35. PŘEROV
-  36. STARÝ PLZENEC
-  37. STŘÍBRO
-  38. TACHOV
-  39. TRUTNOV
-  40. UHERSKÉ HRADIŠTĚ
-  41. UHERSKÝ BROD
-  42. ÚSTÍ NAD LABEM

-  43. VODŇANY
-  44. VYSOKÉ MÝTO
-  45. ZLATÁ KORUNA
-  46. ŽATEC

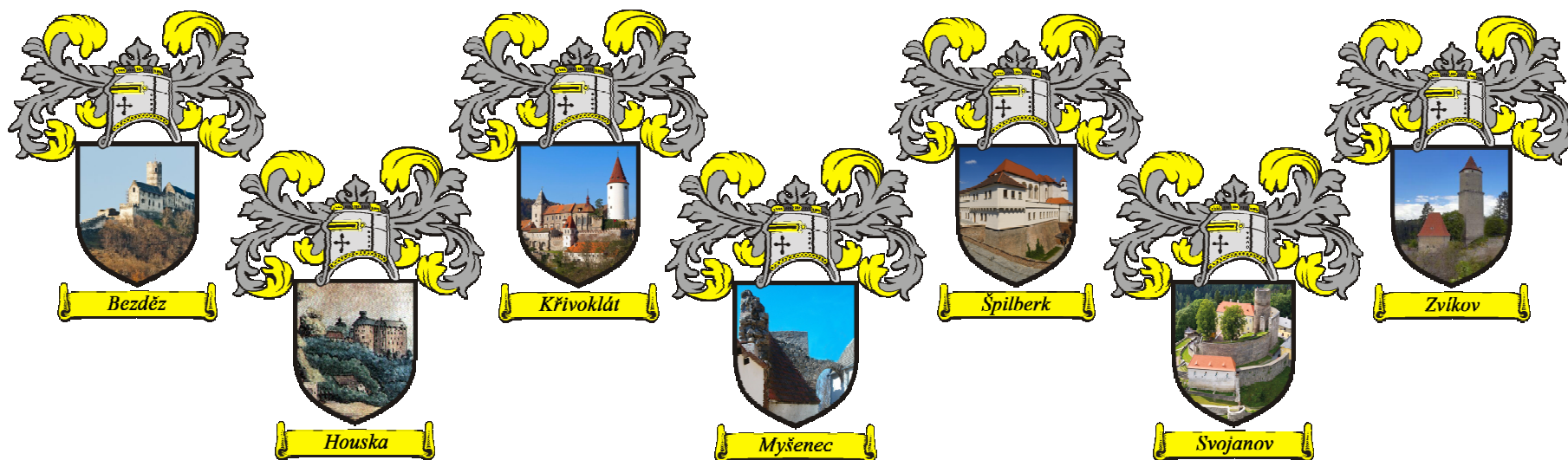
### Cities abroad

-  46.1. BRUCK AN DER MUR (Austria)
-  47.2. KALININGRAD (Russia)
-  48.3. KLADSKO (Poland)
-  49.4. LEOBEN (Austria)
-  50.5. MARCHEGG (Austria)
-  51.6. RADKERSBURG (Austria)
-  52.7. ZITTAU (Germany)





## 6. 2. CASTLES AND MONASTRIES FOUNDED BY THE KING, EV. IMPROVED OR PRIVILIDGED BY HIM



*Dominican monastery in the České Budějovice*



*Former monastery in Klášterec nad Orlicí*



*Cistercian monasteries in Vyšší Brod*



*Cistercian Monastery Zlatá Koruna*



## 7. AUTHOR OF THE PROFFECT: PAVEL P. RIES

- DIRECTOR OF DOCUMENTS
- PRESIDENT OF ASORKD HERITAGE ASSOCIATION
- PRESIDENT OF THE EDUCATIONAL ASSOCIATION
- PARTNER OF THE DFT STUDIA & FVS JARI:  
TV SHOWS PRODUCTION, CO-OPERATION WITH THE CZECH TELEVISION,  
TV PRIMA, TV NOVA, TECHNING AND EDUCATIVE PROGRAMS FOR  
ELEMENTARY AND HIGH SCHOOLS

<http://www.fotovideo.ries.cz/aktualne/>

<http://www.asorkd.cz>

<http://www.edukativnispolecnost.cz>



### SAMPLE OF AWARDED WORKS

JOSEF HLÁVKA – feature biographical document .....	PRIX JURY – EFF Arts&film 2009
RESTORATION OF CO-EXISTENCE OF ART AND SCIENCE – educational docum.	PRIX JURY – EFF Arts&film 2006
TRADITION AND HISTORICAL CONTINUITY – a new building of AVU .....	3st. PRIZE – EFF Arts&film 2007
SOLOMON’S TEMPLE IN ZNOJEMSKÁ LOUKA – history of monastery .....	PRIX JURY – MFF Tourfilm 2006
VARY KARLA IV. – propagation clip .....	1st. PRIZE – MFF Tourfilm 2007
CZECH REPUBLIC – A SPA IN EUROPE – a cycle of spa portraits .....	PRIX JURY – MFF Tourfilm 2005
PICTURES OF KARLOVY VARY – city portrait .....	PRICE KARL. REGION – MFF T.film 2008
HISTORICAL MINISTORIES AND COURIOSITIES – 26-parts’ docum. cycles - CT.	GRAND PRIX CzechTourism – A&F 2012
BEDRICH SMETANA, A LIVE LIVED ALIVE – feature biographical document ....	GRAND PRIX – EFF Arts&fim 2013
AGGRANDISEMENT OF BEDŘICHA SMETANA’S GRAVE – time-collecting doc.	GRAND PRIX Cz. inspirace – A&F 2014

### AWARDS



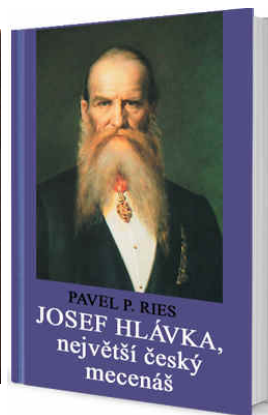
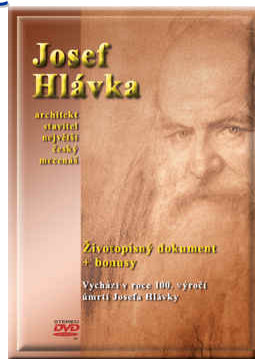
## 8. EXPERIENCES

In his documentary creation, he almost exclusively focuses on historical topics. Especially, he is interested in personalities and also in historical architecture.

He wrote a monograph and filmed a document about Josef Hlavka - one of our most significant personalities of our history, which was several times presented in the Czech television as well as other documents with historical topics.

The docu-drama Bedrich Smetana, a live lived alive presented by the Czech television too, belongs to one of the latest works. It is also placed on the <http://1url.cz/Ptas5> – archive of CT.

REVUE PROSTOR, ŽIVA and his personal blog at RESPEKT are media, where his articles about history are published.





## 9. HOW TO REALISE THE IDEA

- The docu-drama project expects demanding realisation, which is known from BBC and other distinguished media
- Acted scenes, animations, trick-effect's filming on blue in a studio, heavy camera technology, filming abroad and reputable actors are taken in account
- Shooting in 4K format, so that the docu-drama could be projected in cinemas
- The goal is to create an audience-attractive document, which stays in minds
- Thus the production will be very costly
- By no means, speaking historians at the table with a library in background and complementary cut-in of static artefacts can be sufficient for this document





## 10. PROJECT SUPPORT

- The docu-drama Project was awarded the auspices of the President of the Senate, the Minister of Culture of the Czech Republic and the Minister of Defense

